

Attachment A

**2019 Sydney Chinese New Year Zodiac
Lanterns - Images**

Lantern 1: Hero Pig by Justin Hua

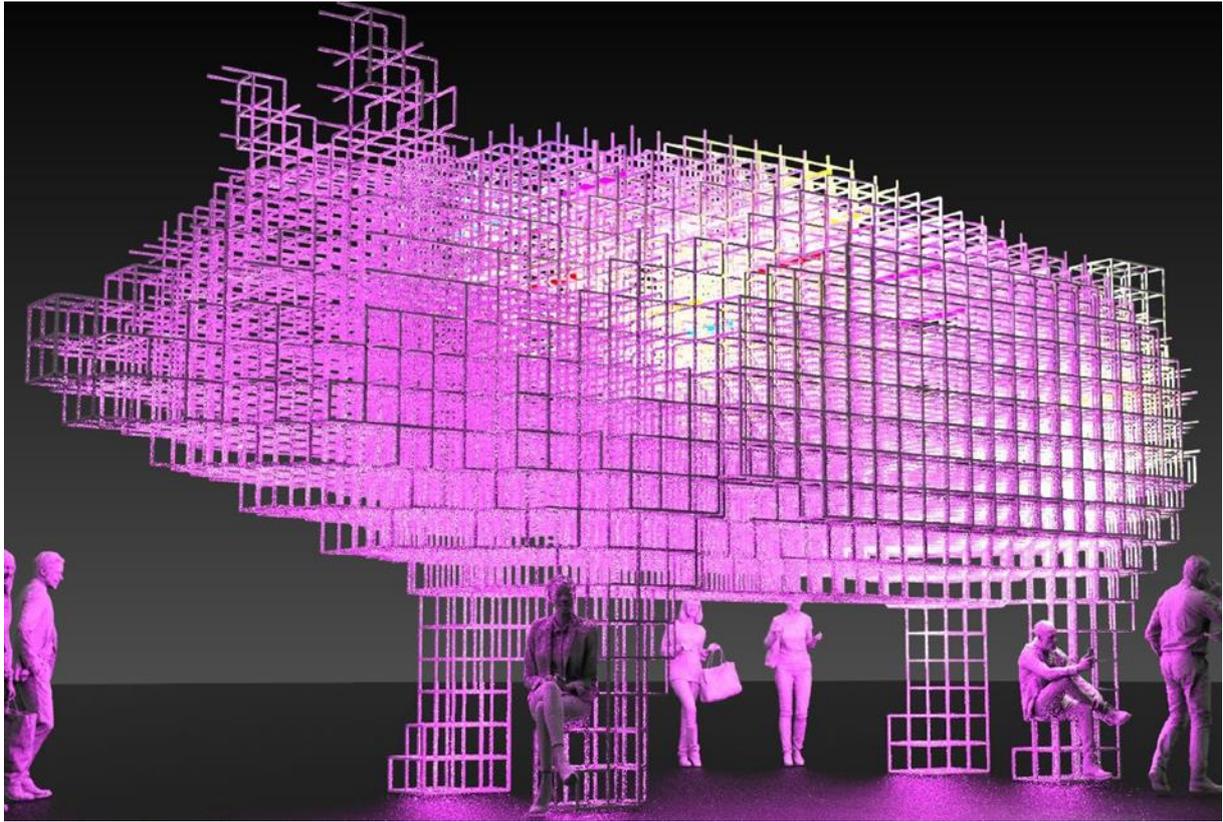
Details:

The pig lantern consists of a deconstructed three-dimensional grid, forming the abstract shape of a pig.

The 3D grid will be constructed from a light weight material such as slender aluminium tubes or steel rods, which are painted in a reflective pale pink paint. The structure of the pig will be delicate and airy in appearance. The silhouette of the pig will be spiky and rough in appearance as the ends of the poles do not need to be neat and perfectly cubed. In some areas, the density of the pig should be more transparent and have less rods. Some of the steel/aluminium rods will be replaced with lighting tubes.

The stance of the pig is to appear as if it's walking, thus the legs of the pig should be slightly asymmetrical. The belly of the pig should be tall enough to allow a person to interact and walk underneath the lantern. If safety issues are not an issue, the belly should also have a spiky appearance. Design reference is made to Sou Fujimoto's Serpentine Pavilion in London's Kensington Gardens (images below).





Lantern 2: Monkey by Louise Zhang

Details:

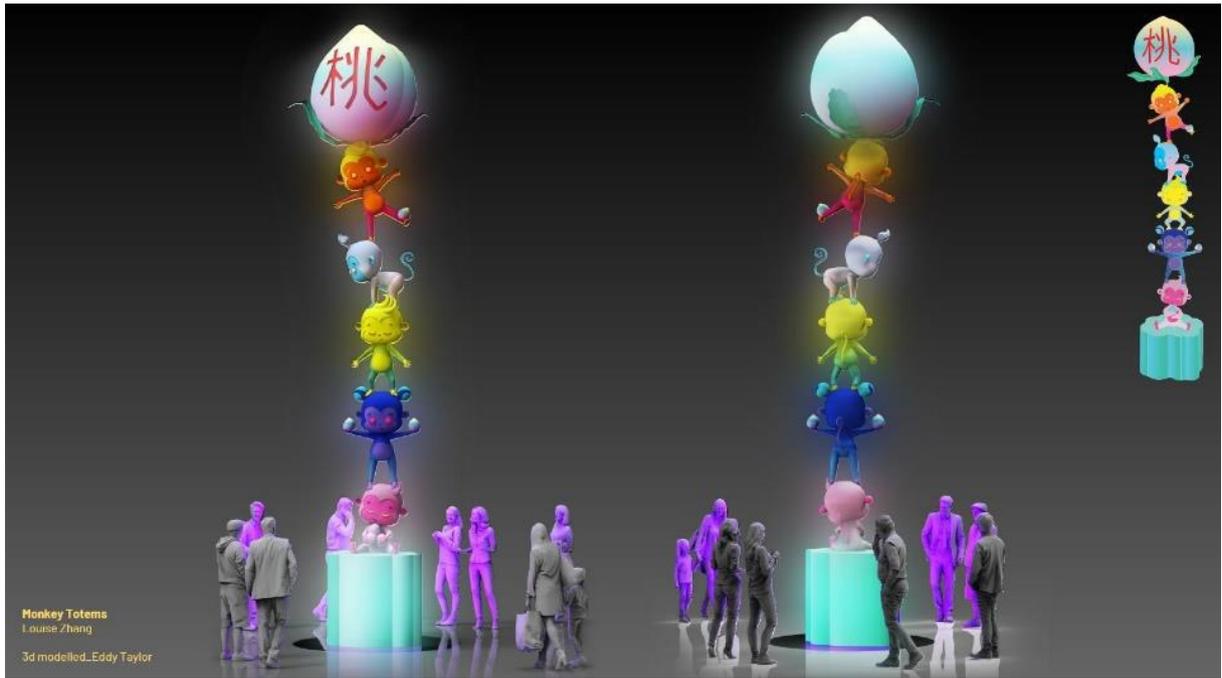
A group of monkey totems, with the largest totem topped with a peach which symbolises 'long life'. The monkey is playful and child-like with poses that mimic acrobats hopping on each other's shoulders. Monkeys are brightly coloured and highly saturated with the base of the monkey totem to sit on a lotus shaped podium. Each monkey measures about 1m high, similar to a child's height.

The peach features throughout the totem with the monkeys balancing the peach in their hands/feet. The peaches will have a soft glow or twinkle effect. The character on the large peach is "tao" meaning peach in Chinese. Peaches displayed in folklore and myths generally reference the xiantao which is the Immortal Peach.

We require five totems in total:

- 1 x totem with 5 monkeys and a peach top
- 2 x totems with 2 monkeys
- 1 x totem with 1 monkey
- 1 x lotus totem only (so people can stand on it and get a photo taken)





Lantern 3: Sheep by Pamela See

Details:

The title 'Electric Sheep' is in reference to the Philip K Dick science fiction novel "Do Androids Dream of Electric Sheep". The style of the design is in homage to the tradition of applying paper cut designs to lanterns that commenced during the Song Dynasty (960-1279). The sheep has rounded horns that are both consistent with the "Year of the Ram" and the favoured breed of sheep in Australia: The Merino.

The paper cut effect of the sheep will be achieved with powder coated steel. The steel will be laid on top of coloured acrylic, except for the horns and tail which will be steel only which slightly pops out of the lantern. The overall design is to make the Sheep look two dimensional, like a flat piece of folded paper.

The height of the sheep will enable people to walk underneath the lantern and view the paper cuts from underneath. The treatment and style of the steel paper cuts will be consistent across the five sheep proposed, the only difference is the colour of the acrylic it is laid over.

Lighting will be housed between the acrylic and steel frames and will spill through the papercuts. Five colours are required.







Lantern 4: Pig Chandelier by McDermott Baxter

Details:

This lantern consists of concentric rings of flying pigs made from laser cut aluminium which will be gold anodised – a very robust and long lasting finish suitable for outdoors. Each 'ring' of pigs will be illuminated by strip LEDs which should have RGB control to give a dynamic appearance of reds and golds. The form of the lantern is inspired by European style chandeliers symbolising celebration in a public place with a nod to the tiered look of many Chinese lanterns.

In both locations, the lantern could be suspended off existing rigging points at approximately 3.5 metres above the ground, however adjustments for trucks may be required.

Key Dimensions:

Square (Dixon St) – 2.5m x 2.5m x 2.2m high (approx.)

Round (Pitt St) - 2.5m diameter x 2.2m high (approx.)



